

RAY OF LIGHT

Words and Music by
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Moderately fast $\text{♩} = 126$

Chords: B \flat , Cm7, Dm, E \flat

Chord: B \flat

Verse:

Chords: B \flat , E \flat , B \flat , E \flat , B \flat , E \flat , B \flat , E \flat

1. Zeph-yr in the sky at night, I won-der do my tears of
2. Fast-er than the speed-ing light, she's fly-ing try-ing to re-

Chords: B \flat , E \flat , B \flat , E \flat , B \flat , E \flat

mourn-ing sink be-neath the sun?
mem-ber where it all be-gan.

Ray of Light - 6 - 1
02039

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B \flat E \flat B \flat E \flat B \flat E \flat

She's got her-self a a - ri - verse - gone quick-
 She's got her-self a lit - tle piece - of heav-

B \flat E \flat B \flat E \flat B \flat E \flat

ly, on - for - the call - of thun - der
 on - wait - ing for the time when -

B \flat E \flat B \flat E \flat B \flat E \flat

threat - ens ev - 'ry one - } And I feel
 earth shall be as one -

§ Chorus:

B \flat E \flat B \flat E \flat B \flat E \flat

like I just - got home - and I feel -

3rd time instrumental

And I feel like I just got home and I feel

To Coda

1.

2.

The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line and the first system of the piano accompaniment. The second system contains the second system of the piano accompaniment. The score includes guitar chords (Bb and Eb) and a 'To Coda' instruction. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is written in a key with two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Play of Light - 6-3'.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar part is indicated by chord diagrams above the vocal line.

System 1: The vocal line begins with a whole rest, followed by the lyrics "Quick-er than a ray". The piano accompaniment consists of eighth-note patterns in both hands.

System 2: The vocal line continues with the lyrics "of light quick-er than a ray of light". The piano accompaniment continues with similar eighth-note patterns.

System 3: The vocal line has a long melodic phrase spanning the system. The piano accompaniment features a more complex pattern with some chords and eighth notes.

System 4: The vocal line has a final melodic phrase. The piano accompaniment continues with eighth-note patterns.

Verse
B \flat

Cm7

Dm

E \flat

3. Zeph-yr in the sky at night, I won't der- do my tears of

B \flat

Cm7

Dm

E \flat

mourn - ing sink be - neath the sun?

B \flat

Cm7

Dm

E \flat

She's got her self a u - ni - verse gone quick - ly for the call of

B \flat

Cm7

Dm

E \flat

D.S. al Coda

thun - der threat - ens ev - 'ry one. And I feel.

Coda

Quick-er than a ray of light then gone

for some-one else shall be there

through the end-less years

Repeat ad lib. and fade